Module Title: Exploring Autoethnography
Instructor: 
Residency: March 2019
Date:

Module Description:
Ruiz-Junco & Vidal-Ortiz (2011) describe autoethnography as a way of doing research using the personal to investigate the social. Like ethnography, the method has an interest in telling us about a culture. At the same time, it tells about one life within that culture with great depth and nuanced detail (Reed-Danahay, 1997). While the goal is to understand a self or some aspect of a life lived in a particular cultural context (Ellis & Bochner, 2000), the autoethnographer works to “extract meaning from experience” rather than simply telling the details of the experience as it occurred (Bochner, 2000). The use of these first person narratives can render complex theoretical notions more accessible and illuminate the complex structures and processes of social and cultural phenomena (Adams, 2012). Through its rich accounts of “the complexities of real life and an emphasis on the particular,” this kind of narrative inquiry can “call into question dominant narratives that do not match the experience of life as lived” (Bathmaker, 2010, p. 3).

Module Objectives:
1. Articulate and evaluate the underlying premises and basic characteristics of autoethnography as a methodology
2. Identify specific contexts in which autoethnography can be of value
3. Explore the application of autoethnography to areas of research interest.

Required Readings:


3. Read one of the following three autoethnographic articles:
Recommended Readings: